

PIKADON PROJECT



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PIKADON



PROJECT

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2010 Action Plan

PIKADON Project is a creative arena for all citizens around the world to express themselves through art in 2010 and beyond.

Now starting with this January's kick-off event PIKADON Project has joined forces with the Hiroshima Yes! Campaign creating a dynamic fusion of art initiatives and the no-nuke movement dedicated through art to raise awareness and understanding to stop the proliferation of nuclear weapons. This event is the first in a series to highlight the 2010 Review Conference of the Parties to the Treaty the Non-Proliferation of Nuclear Weapons (NPT) to be held from May 3, 2010 at the United Nations Headquarters in New York.

Famed Japanese artist Seitaro Kuroda is the founding member of the PIKADON Project, and together with the Hiroshima Yes! Campaign, they have created an art book aiming to spread the idea and spirit of the "Hiroshima—Nagasaki Protocol", a roadmap for every citizen of the world to participate in the realization of a non-nuclear world in the future. PIKADON Project & the Hiroshima Yes! Campaign continues to collaborate in creating a series of events and campaigns through the arts and media.

We will be producing series of "Live Painting" events featuring Seitaro Kuroda along with a group of international collaborators and youth around the world. Presently New York, Los Angeles, Berlin, Shanghai and Hiroshima are cities where the PIKADON Project events are planned. Each event will coincide with an art exhibit, "Art Conversation" programs with children, and postcard exchange projects.

We will also produce an orchestrated international collaboration of PIKADON Art Image Projection Initiative. As in the past, PIKADON Project plans to continue in 2010 to work with its growing group of international collaborators in projecting images and animation on top of landmarks in major cities around world.

http://www.pikadon.jp/blog/archives/from_new_york/index.html

PIKADON Project founders are Seitaro Kuroda, Toshinori Kondo, Nobuyoshi Araki and Tadao Ando. These internationally renowned artists got together to create a truly remarkable art initiative. Since it's inception, PIKADON Project, has landed in 16 cities around the world, collaborating with international artists, activists, youth and various media carrying the message to develop an arena for dialogue and art inspiration. Through these amazing live events and art works, PIKADON Project, has developed a revolutionary new way of inviting all people to participate in expressing themselves in the hope of realizing a Non-Nuclear world.

<http://openfilms.net/play/pikadonproject.htm>

Seitaro Kuroda's signature event "Live Painting" has also been featured in the international media and is the subject of the famed film "White Light/ Black Rain" directed by Academy Award winning filmmaker Steven Okazaki.

http://www.farfilm.com/new_site/title_wlbr.htm

<http://www.pikadon.jp/>

PIKADON PROJECT

2010年アクションプラン

PIKADON Projectは2010年も「核のない世界」の実現を目指し、「いのちの大切さ、楽しさ」を表現するさまざまなアート活動を展開します。

アメリカのオバマ大統領が就任以来、核のない世界に向けた対話と行動を開始。大きなうねりが生まれてきました。2010年は5月の国連での核不拡散条約再検討会議の為に、広島/長崎を始め世界各地から反核/非核の思いをともにする人々が集まります。PIKADON Projectは、これにタイミングを合わせて、イベントをプロデュースし、アートを通して世界の心ある市民が平和の尊さ、命の大切さを表現する場を設けて行きます。具体的には2つのプランが進行中。

①黒田征太郎氏が制作した「ヒロシマ・ナガサキ議定書を読む絵本」を世に広く伝え、賛同者を増やして行く為の活動を展開します。NY、広島、長崎をはじめ各地での「ライブペインティング」イベントの開催、子供たちとの「絵話」教室、ギャラリーでの展覧会、オンラインアートなどを通して、アートを通したコミュニケーションの場を創っていきます。

②世界16都市に広がるPIKADON Projectの仲間とともに、フィルム上映会を世界各都市で同時開催。プロジェクターを使用して各都市のランドマークに映像を投射、一般の方々へのアピールを行います。

PIKADON Projectとはー

黒田征太郎、近藤等則、安藤忠雄、荒木惟経各氏が発起人となって始まったArt Initiative。「核」という全ての人類が否応無く共有するHuman Conditionのなかで人はいかに生きるべきか、「核のない世界」をどのように目指すべきかを、「アート」を通して表現し、人々に問いかけて行く試みです。2004年以来さまざまな表現の「場」を作りながらアートのChain Reactionを起こしてきました。

黒田氏を中心に様々な出会いが広がり、2004年夏のストックホルムでのライブペインティング／展覧会以来世界16都市（Stockholm, Hiroshima, Nagasaki, Tokyo, Osaka, Kyoto, Hakata, Naha, New York, London, San Francisco, Los Angeles, Berlin, Seoul, PyongYang, Shanghai）で展開するまでに成長してきました。それぞれの都市のアーティストや子供たちとコラボレーションしながら、毎回画期的なイベントと創作の場を創出してきました。

<http://pikadon.jp/top.html>

中上紀さん原作によるテーマ童話

<http://www.artone.co.jp/books/111.html>

都はるみさん、古謝美佐子さんに歌っていただいた「ふたつの黒い雨」のCDブック

http://www.artone.co.jp/books/110_1.html

などの出版とも相まって、ライブペインティングイベントを核にさまざまなコンテンツを展開してきました。

2005年以来「PIKADON LIVE」と銘打って、ニューヨーク、ロンドン、ベルリンでライブコンサートシリーズをプロデュースしました。NYはThe Kitchenで近藤等則、ビル・ラズウェル、ジョン・ゾーンらのスーパーセッションを実現、ローリー・アンダーソン、ルー・リードはじめ各界の代表的なアーティストらから喝采を浴びました。ロンドンではICA (International Center for Art)で、ベルリンではベルリン市の協賛を得てSt. Elizabeth Kircheにて開催し、「真のアヴァンギャルド」と高く評価されました。

これがきっかけとなってアート、音楽、写真、デザイン、ファッションなどジャンルを超えた各界の方々からの参加の機会が増えました。映像を担当したトシ・オザワもビデオインスタレーション作品に仕上げ、これから世界各地のPIKADONイベントで上映していきます。

<http://openfilms.net/play/pikadonproject.htm>

2005年夏にはエンパイアステートビルやメトロポリタンミュージアムなど代表的な建造物、ランドマークにPIKADON Art Image を投射するライブツアーを敢行し、ニューヨーカーから大きな反響を呼びました。

http://www.pikadon.jp/blog/archives/from_new_york/index.html

広島での黒田さんと近藤さんによるPIKADON Liveを撮影したアメリカのスティーブン・オカザキ監督によるドキュメンタリー映画「White Light / Black Rain」も2007年のサンダンス映画祭でワールドプレミア上映され、8月6日にHBOで全米放送されるという画期的な出来事にもなりました。

http://www.farfilm.com/new_site/title_wlbr.htm

PIKADON PROJECT

Who we are:

PIKADON Project is an independent art initiative. Our emphasis is the enrichment of life devoid of dogma, color, and borders through the promotion of peace and creativity. The project is a non-political movement inviting all people to participate through all forms of art to express themselves in a hope of realizing Non Nuclear world.

What we do:

We offer an array of innovative art events and programs that empower, educate, entertain, and inspire.

Who we collaborate with:

In an unprecedented avant-garde fusion of art, music, and literature, PIKADON brings together a global group of performers and artists to further our mission. We also collaborate with young people around the world, as they are the future of our planet.

Our Mission:

With the PIKADON Project, we want to heighten people's awareness of their own lives and the lives of others on the planet - past, present and future, through the support of creative artistic expressions of all genres.

What does Pikadon Mean?

The Japanese colloquial word for atomic bombing is “pikadon”. It is a compound of the two onomatopoeia words “pika” and “don”. “Pika” describes a flash of light and “don” describes an explosive sound. One might refer to the “pika” of a lightening flash and the corresponding “don” of a thunderclap. Survivors of the bombings began to use the word “pikadon” to describe the catastrophic events. The compound word, therefore, has become synonymous with great tragedy and suffering. The simplicity and childlike directness of the individual sounds, however-like “pow!” and “boof!” in superhero comics - also evoke the playfulness of manga and anime. Without forgetting the tragic past, Kuroda seeks to harness the energy locked within *Pikadon*.

Atomic energy is the energy of the sun. The sun has the power to destroy; yet it is the source of all life. Nuclear weapons tap the destructive side of this energy. Kuroda imagines focusing the same force to life and art – towards *livingry*. He envisions the PIKADON Project as a comprehensive worldwide initiative of art and performances where each event fosters greater action and reaction - a chain reaction inspiring people to embrace life.

生きていることの確認

僕は、常に何かを描いていないと死んでしまう気がするのです。

描いていないと生きている実感が湧かない。

描くことで自分が存在していることを確認している。

ぽつんと咲いている野原のちっちゃな花だって、たくさんの人が「キレイだね」「がんばってるね」と足を止めてくれるならば、その花は「生きている」と思う。どんなにリッチな場所であろうと、感じてもらえず、見てもらえず、知ってもらえなければ、淋しくて悲しいことだと思う。

「生きていること」を確かめあい、響きあって、元気になって生きていく、こういうなんでもなさそうなことが失われているような気がするの、僕だけではないはず。

空があるからソラ色があって、海があるからドブーンという音ができた。人間が生きていることの喜びや悲しみを表そうと自然を真似たイロとオトで、僕が今ここに生きていることを確かめたい。

これは、オマツリであり、実験であり、学習なのです。そういう意味で、ライブペインティングは人を含めた自然と会話をし、僕がここにいるという確認をするための行為なのです。

黒田 征太郎

Affirming Life

If I didn't draw, I think I would die.

If I didn't draw, I would not feel life's vitality.

I affirm my life through drawing.

Even the tiniest flower blooming all alone in a field comes to life because of the people who pause to admire its beauty or resilience. It doesn't matter how splendid a place might be, if it is not felt, seen, or known, then there is something sad and lonely about it.

I'm sure that I am not the only person who is afraid that we are losing this simple essence of life's vitality, which depends on our mutual vibrations and reciprocating recognition of one another's being.

It's because the sky is blue that there is the color blue, and because there is an ocean that there is the sound of splashing. I want to affirm my existence in the here and now by using colors and sounds that replicate those of nature to express the happiness and sadness of people's lives.

Live painting is just like a festival, an experience, or learning something, in that it communicates with the nature within which people live, and is an action that affirms my existence in the here and now.

Seitaro Kuroda

PIKADON PROJECT

Founding Members :

Seitaro Kuroda	Artist
Toshinori Kondo	Musician
Tadao Ando	Architect
Nobuyoshi Araki	Photographer

Board of Directors

Seitaro Kuroda	Artist
Taku Nishimae	Producer / Zengo
Mark Tchelistcheff	Filmmaker / Open Films
Keiko Tsuyama	Journalist
Yumi Tanaka	Director - New York Peace Film Festival
Marie Cochrane	Musician / Artist

Collaborating Artists

Akiyuki Nosaka	Writer
Nori Nakagami	Writer
Harumi Miyako	Singer
Misako Kojima	Singer
Chieko Baisho	Actress / Singer
U A	Singer
Steven Okazaki	Filmmaker
Bill Laswell	Producer / Musician (NY)
John Zorn	Musician / Composer (NY)
Tomato	Multi Media Art Group (London)
Earl Zigger	Poet / Rap (London)
Tian Jiang	Pianist / Composer (NY / Shnanghai)
Kim Dok Su	Musician / Samulnori Leader (Seoul)
Akaji Maro	Butoh Dancer
Ryo Ishibashi	Musician / Actor
Toru Fujita	Artist (Berlin / Tokyo)
Natalija Ribovic	Artist (Berlin / Tokyo)

PIKADON Project NY Advisors & Associates

Rika Koreeda	Producer / Spoon and Fork
Bryan Ong	Designer / Spoon and Fork
Rina Oh	Producer / Apogee Management
Vincent Amen	Producer / Apogee Management
Shuhei Yamatani	Curater / hpgrp Gallery
Toshiaki Ozawa	Filmmaker / Cinematographer
Nigel Scott	Photographer
Jed Riffe	Filmmaker
John Montoya	Filmmaker / Educator
Natane Takeda	Curator
Alan Zelenetz	Producer / Ovie Entertainment
Thoma Kikis	Producer / Ovie Entertainment
Keigo Takahashi	Artist / Print Maker
Masami Tomihisa	Composer / Pianist
McDonald Layne	Artist / Photographer
Jimmy Akagawa	Filmmaker
Toshikazu Kaneiwa	Filmmaker
Yukiko Hayawaka	Designer
Taku Miyamoto	Entrepreneur

PIKADON programs

Live Painting Events

Stockholm	August 2004
Tokyo	February, October, November 2004, August 2005, August 2006 August 2007
Nagasaki	July / August 2005 August 2006 August 2007
Hiroshima	August 2005 @ Genbaku Dome August 2006 August 2007 August 2008 August 2009
Osaka	August 2005, August 2006 August 2007
Kyoto	August 2005
San Francisco	August 2005
New York	August 2005 October 2005 June and July 2007
London	October 2005
Pyongyang (North Korea)	August 2006 August 2007
Seoul (with Kim Dok Su)	September 2006 September 2007
Shanghai	October 2006 February 2008
Berlin	September 18, 2007

Books

Rio River on a Journey	July 2005
Two Black Rain	July 2005
Story Tellers Project	

CD/DVD

Two Black Rain	July 2005
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Animation Film

Two Black Rain	July 2005
PIKADON Short Animation	Fall 2007

Documentary Film

PIKADON Road Movie	Fall 2007
PIKADON Live New York	Fall 2007

Art Exhibit

Participated in ATOMICA	June 2005
Pikadon Project : Art for Peace	Summer 2007

Education

Poetry Project
Post Card Exchange
History CD Book

Online Art Initiative

YES! Project Flower Painting	May 2005~
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Pikadon

Kuroda Seitaro is probably Japan's most famous illustrator.

His drawings appear in scores of Japanese books and magazines. His design work spans the gamut from buildings, stores and interiors to logos, t-shirts, posters, cd covers-just about anything you can print on.



Besides making art in a studio setting, Kuroda collaborates with musicians from all over the world in performances he calls "live painting."

The musicians and the artist jam with Kuroda who improvises using his own "instruments"- the paintbrush and more commonly his hands. The finished work is often auctioned to benefit a charitable organization. He also takes his art to the streets by painting with children in schools and hospitals. In the



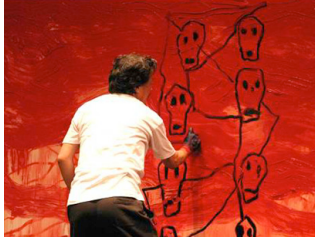
late 1990's, during the aftermath of the earthquakes in Kobe and Taipei, the painter-performer traveled to the disaster sites to paint with children whose homes had been destroyed.

Kuroda feels a keen personal connection with the atomic age.

The first successful nuclear fission experiments were concluded in 1939, the year of the artist's birth. In 1945, the Bomb was dropped on Nagasaki and Hiroshima. Kuroda feels poignancy in the contrast between his own nascent development in those six years to that of nuclear weaponry- a force with the power to destroy the entire planet.

When smoke darkened the Manhattan skies on September 11th, 2001, it reawakened Kuroda's memories of the nuclear blasts. Since then, he has increasingly focused his attention on promoting awareness in issues of nuclear disarmament and world

peace. Similar to the visionary architect-designer Buckminster Fuller's call for society to move from "weaponry" to "livingry," Kuroda urges us to turn upside down the "mushroom cloud," a symbol of nuclear destruction, and turn it into a vessel that nurtures life. This process is what the artist-performer calls the *PIKADON Project*.



PIKADON.org

Below is the link to the *PIKADON Project* website.

PIKADON.jp



Artists use 'art bomb' in New York to remember Hiroshima, Nagasaki+

The Associated Press, Aug. 8, 2005

NEW YORK, Aug. 8

(Kyodo) _ Organizers of the Pikadon project, conceived by Japanese illustrator Seitaro Kuroda, are using artwork as a statement to creatively engage New Yorkers to reflect upon the bombings of Hiroshima and Nagasaki 60 years ago.

"We are going to drop an art bomb on New York," said Taku Nishimae, the project's New York manager, who is coordinating the citywide effort to educate Americans about the potential dangers that still exist today with the proliferation of nuclear weapons.

Although the atomic devices were dropped on two cities in Japan at the close of World War II, Nishimae feels it is necessary to draw attention to global nature of the problem, rather than to dwell on it as a Japanese experience.

"It is not about the past and not just about two cities in Japan," he said. "It is and it isn't. It is not about an event 60 years ago but about now and the future."

The project was conceived last summer in Japan ahead of the 60th anniversary of the atomic bombings, featuring artwork by Kuroda, a celebrated illustrator whose trademark mushroom cloud is unique because it features two depictions -- the familiar black one of destruction and an inverse of the image.

It was only after living through the terrorist attacks on the World Trade Center's twin towers in New York on Sept. 11, 2001, and watching the black smoke billowing over the buildings that he had a revelation. He came to realize that the black smoke was just like the mushroom cloud. Some time later, however, he thought about how the image in reverse could be seen as a vessel from which life sprouts forth.

At the first annual event in New York about 20 volunteers loaded up into a van to carry equipment and personnel to screen a new Pikadon animated film, "Two Black Rain," which features Kuroda's work. The 10-minute movie was projected onto some of the city's most famous landmarks, including the Empire State Building, the Metropolitan Museum of Art, Union Square, Washington Square and ended at Ground Zero. In all, the crew went to 11 locations throughout Manhattan.

The Japanese word "pikadon" was coined shortly after the bomb first fell on Hiroshima on Aug. 6, 1945, and captured the sensory nature of the experience. "Pika" describes a massive flash of light, while "don" is onomatopoeia for the huge booming sound.

"It is about interaction. It is about expressing our human condition in the nuclear age," Nishimae said in explaining how he hopes the artwork will cause an explosion of sorts -- to plant seeds in the audiences who see and experience the multimedia presentation.

One of the volunteers, Sophia Wallace, is a photographer who felt compelled to join the Pikadon project and has helped out since the end of June.

As an American who was not very well versed on the facts relating to the two bombings, she wanted to educate herself and others. "It is too easy for this to be forgotten or to be invisible. The Japanese people do not have the luxury to forget," the 27-year-old said. "We (Americans) don't appreciate the magnitude of what we did either."

The Pikadon project is being held in 11 cities on different days throughout the world. On Aug. 7, in San Francisco a taiko drum project was incorporated into the showing of the film while middle and high school students in Los Angeles had poetry readings to combine words with art Aug. 8.

Future projects are planned in London, Paris and Berlin.

